

# Garnish

Latin & Tamil type family  
for editorial design

*Anagha Narayanan  
EsadType 2021-2023*

# கார்னிஷ்

# Garnish

Type Specimen

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*Anagha Narayanan*  
*EsadType 2021-2023*

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*Garnish* is a Latin and Tamil type family that consists of three subfamilies, designed to provide a rich typographic palette for editorial design. The three subfamilies are Display, Text and Sans. The family questions the idea of optical sizes by proposing a display that is “same but different” from the text styles. The three are distinctive yet connected and when typeset together they appear cohesive.

*Garnish Display* is an elegant flared serif-sans mix with delicate joineries, narrow proportions and squarish-round curves. Its short ascenders and descenders make it perfect for setting tight headlines and accommodating more characters in a line, which is particularly useful for the long words of the Tamil language. The first of the complementing text styles is *Garnish*, which is the basis of the two text subfamilies. It does not tone-down the display but rather starts at a different point. It is a sturdy serif with wide proportions, generous curves and a fusion of varied references.

*Garnish Sans* is a grotesque that retains some of the peculiarities from the text style. The text duo is a nod to the antique-grotesque pairs from the 19th century.

The family comes in ranging weights from thin to medium for the display, and regular to black for the text. Spanning from its headline to small text possibilities, the family can speak in two scripts and many voices.

Garnish Display Thin  
 Garnish Display Light  
 Garnish Display Regular  
**Garnish Display Medium**

Garnish Regular  
*Garnish Italic*  
**Garnish Medium**  
**Garnish Bold**  
**Garnish Black**

Garnish Sans Regular  
**Garnish Sans Medium**  
**Garnish Sans Bold**  
**Garnish Sans Black**

Museum of Heroic Narrations  
 Psycholinguists Madras Club  
 Tangerine Drizzle Puddings  
**Ornamented Broadsheets**  
 Disenfranchisement  
*Prominent Newsagent*  
**Anthropomorphism**  
**Oversimplifications**  
**Intergovernmental**  
 Galvanise Recording  
 Compartmentalised  
**Greatgrandchildren**  
**Neutralising Willow**

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S

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Framework

Destination

Eucalyptus

Graciously

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Besant Nagar 40B  
 ONOMATOPOEIA  
 Patchouli Wethern  
 N° 28 CASHMERE  
 Golden and Beetle  
 EMBROIDERY LIN

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இனிப்புகள் டீச்சட்  
 டீன்சார்ட்ர உன்ன்  
 லட்சுமீயின் கதை  
 இளைய டீலைய  
 15 செப்டம்பர் 1976  
 பாலசுப்ரமணியம்

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Great curious boy  
 DIASPORA ROOT  
 Brightscape sliver  
 SMOOTH AS SILK  
 A Madras Gazette  
 26 AUGUST 1975

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ஜீன் டிராபு செய்த்  
 பென் டிரைல்கள்  
 எல்லாபெ ஜீஜீப்  
 டீளகாய் காரீகா  
 M. ஜாடகாலட்சுப்  
 இக்ராலா சாலை

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Francis Kurkdjian  
 EXQUISITE ARTS  
 Sunday Dispatch  
 2 tsp. TURMERIC  
 Kinfolk Collective  
 FOZZAKINADILE

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சீர்ப்பு என் பகரம்  
 காலலை காய்  
 \* புதன் மூலை \*  
 மல்லிகை கிடை  
 மனித உரிமைகள்  
 லதாச்சார் சுலம்

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Rajam Extension  
 19th MAIN EAST  
 Trichy Chronicle  
 GRAND-HOTEL  
 Elderflower Pies  
 SPICE ODYSSEY

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72 மன்னார்புரம்  
 உள்ளத்தில் உன்  
 ராஜ்மா சுண்டல்  
 உகர் மலையின்  
 இதய இனியாக  
 சிக்கன் சால்னா

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*Forest* (SOON) ബരൈസർ  
R \*தலைப்பு\* Birmingham  
& Gox Juggernaut Astr  
Hem ½ Mile தீர்ப்பு  
Bring 90 Down  
*te d'Azur* Donna Bella Ge  
hettinadu [adi] மார

**F**

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**Folklore**  
**Gaining**  
**Caldera**  
**Reward**

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Marlborough & Co. 1951  
 விகடன் ராஜ்ய குதிரை  
 SUSTAINABLE LIVING  
 ரம்யா சுப்பிரமணியன்  
 Rue Lafayette-Germain  
 101 மாதமான இதழ்கள்  
 BRITAIN CRAFT EXPO  
 இந்தியாவின் பிரச்சார  
 Japan's Innovative Jute  
 புவியொத்த காட்சிகள்

18pt/21pt

Ramaswamy Krishnamurthy was a prolific man whose work influences culture right at its core. Building the foundation for Tamil culture, his literary work in the 20th century is reputable. He frequented plays and concerts, jotting down notes. He viewed the artists from a critical point

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Transportation Admin  
 RUPERT BOOKSTORE  
 Coquettish Concertina  
 MUSEUM OF FICTION  
 Reports of Traffic Jams  
 INJUSTICE WRECKER  
 Credible authorization  
 RELISH CONTRARILY  
 Schmidt Withersmithe  
 PROXIMATELY JOLTS

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Analysing Film Trends  
 INTERCONTINENTAL  
 Juxtaposition of Zamen  
 QUICK TO DELEGATE  
 Unoriginal Blackshirts  
 MADRAS BROADSIDE  
 Sauciest, fieriest wings  
 WHACKER FORMATS  
 Barton-upon-Humber  
 EXUBERANT SIXTIES

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**The Brown Paper Mag**  
**QUICKSILVER CASTS**  
**Abingdon-on-Thames**  
**INSTITUTIONALISED**  
**The Nilgiri Mountains**  
**READING ALL NIGHT**  
**Kumbakonam Coffees**  
**A LONGING VICTORY**  
**Honeysuckle filter tea**  
**WARS OF THE ROSES**

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Pickled

115pt

Infusion

105pt

Bad flour

95pt

Presidium

85pt

Cautionary

75pt

Immigrations

64pt

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Rating

115pt

Nursery

105pt

Asteroid

95pt

Solecisms

85pt

Germinate

75pt

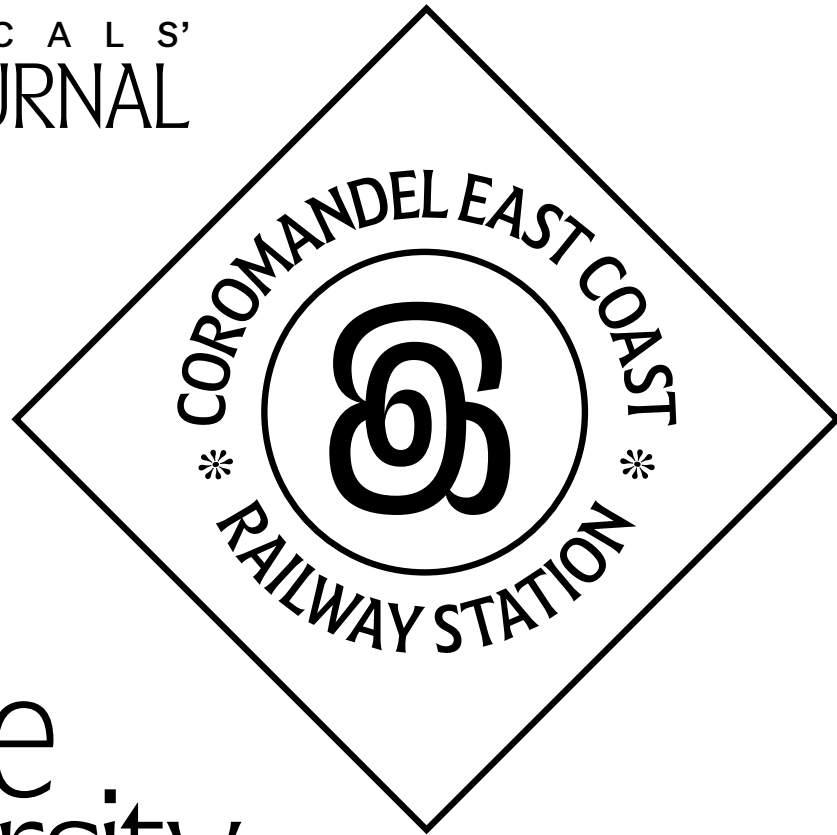
Brotherhood

64pt

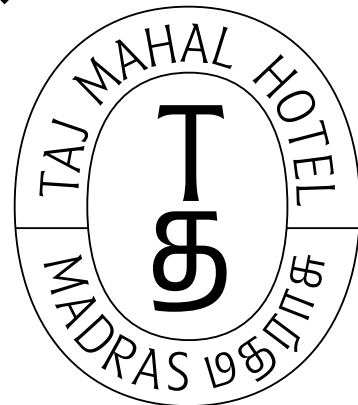
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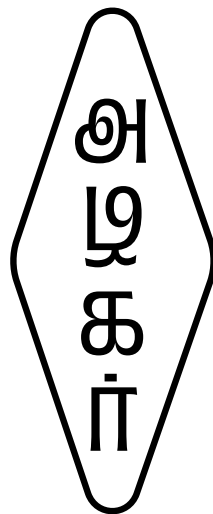
THE LOCALS'  
HOME JOURNAL



the  
university  
press



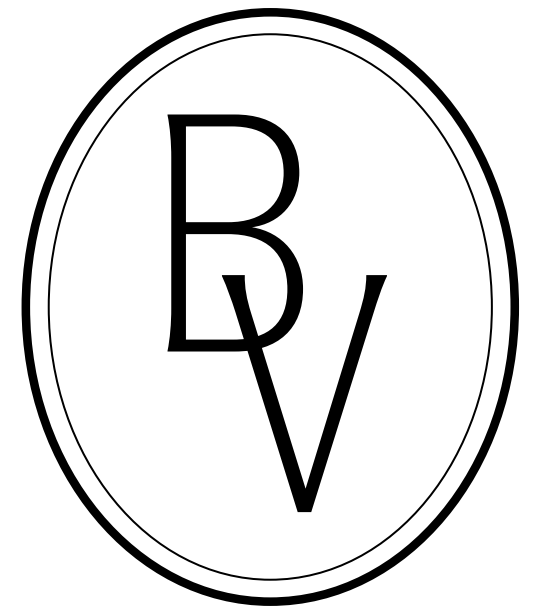
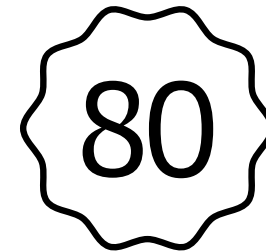
நாஜ்  
காப்  
கடை



NIRANA  
TALKIES

NOW STREAMING

# THE MENU



THE  
SATURDAY  
WEEKLY  
POST

New Cookbook From  
Farzia Khalid

NATIONAL BISCUIT COMPANY

***b***

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*Gateaux*

*Winslow*

*Primrose*

*Energize*

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*GARDENING RESORTS*  
*Hugh Grint & Nam Ryan*  
*19 SPECIALITY MUSKS*  
*A New Art of Charcuterie*  
*ARCHIVING TOOLBOX*  
*Over 18,250 participants*  
*RENAISSANCE ARTIST*  
*Sandalwood & Lavender*  
*MYSTERY BOOK CLUB*  
*Razzia Shaikpet X-road*

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**BECOME AN ARTIST! Simple Rules of Drawing Very Easily Learned at Home** — If you have ever wished to be an artist here is the big opportunity that you have been waiting for. We have brought the principles of drawing right down to fundamentals. Through our wonderfully simple **Home Study Course in Art** countless men and women have become high-salaried artists. And you can too. *A few hours a week of your leisure time is all that is required.* All superfluous technique with false theory of other methods has been abolished. **You enjoy studying** — it is actually fascinating! In a short time you should be drawing *pictures you can sell.* Many of our students have gotten as high as \$75 for a drawing before they had finished the course. Get into this field of opportunities. **DICKCON ART SCHOOL, Carr Building, Dayton, Ohio**

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Artefact

Spencer

Rabbits

Original

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A Breadless Bread Plate  
 CONVERSATIONAL MIX  
 Grand transitional friller  
 VARADHARAJAPURAM  
 #192 Brighton Pavillions  
 LIKE FATHER, LIKE SON  
 Seafood & Wensleydale  
 ECLECTIC TRACKS 70's  
 ¼ tbsp. Grated Jaggery  
 SHIPSTON-ON-STOUR

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Poinsettia rouge pearls  
 HARRISON COVENTRY  
 Mysterious Life of Fungi  
 COIMBATORE TALKIES  
 Grifton Sq. Dazzlespark  
 JOLLY GOOD ECSTASY  
 Muslin paisley pyjamas  
 RAMASHEKAR KIRANA  
 Earth used to be purple  
 KINGSCROSS RAILWAY

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**Eternal growth of price**  
**TOP OF THE MORNING**  
**Savoring each moment**  
**GREAT INDIAN STRIDE**  
**Bonding with Treasons**  
**UNDERSTANDABLY SO**  
**East Coast Catamaran**  
**GLOBAL WISHFUL CUT**  
**Beatnik Bohemia Blues**  
**FRESH IVY GOODNESS**

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**Bittersweet Resilience**  
**GREAT INDIAN STRIDE**  
**Flying over a dark land**  
**OTHAKALMANDAPAM**  
**Anchovies with capers**  
**SUMMER DIARY CLUB**  
**First Flight of Freedom**  
**QUINTESSENTIAL OAR**  
**Trichinopoly Cigar Co.**  
**THE PERFECT MULLET**

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9pt/11.5pt

**Ramaswamy Krishnamurthy was a prolific man whose work influences culture right at its core. Building the foundation for Tamil culture, his literary work in the 20th century is reputable. He frequented plays and concerts, jotting down notes. He viewed the artists from a critical point of view and posed his thoughts in a literary format appealing to a mass audience. In 1939 he wrote in an article: “We will keep talking about the ills done to the world by cinema. But, as we hear that a good film is being released, we are only too willing to spend our money...”. He was an art critic, novelist, freedom fighter, and lyricist all in one, going by the pen**

**name of ‘Kalki’. His column for the magazine Ananda Vikatan called Aadal Paadal (āṭal pāṭal) was laced with humour and was considered to be the gold standard for critical analysis of artists and their performances. Krishnamurthy’s foray into the literary world came at a moment when Tamil culture was going through a transformation. There was a time when the Tamil language was considered unsuitable for Carnatic music and the belief was questioned in the early 1940s. Short stories, novels, and critical reviews, Kalki was an instant hit and it was because of his relentless quest to put Tamil literature and art on a pedestal. In August 1941,**

Prairies

115pt

Clacking

105pt

Luminary

95pt

Flat White

85pt

Interjection

75pt

Sociolinguists

64pt

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Guinea

115pt

Realism

105pt

Auditing

95pt

Baritones

85pt

Vote Right

75pt

Granular Pea

64pt

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Garnish  
Display  
Medium

# What Naked Barley Farming Can Teach Us in An Era of Cli

Garnish  
Sans  
Medium

Naked barley has properties that promote adaptability to the harsh extremes of a cold desert like Kargil. There is also a lot that we can learn from the cultivation of this ancient grain in a world that is grappling with increasing resource constraints.

Garnish  
Regular,  
Italic

The casual visitor from tropical India, so used to an abundance of green, is struck by the aridity of *Kargil's* desert landscape. Vast mountains devoid of tree cover loom over slim bands of green along tributaries of the *Indus*. It seems incredible, at first glance, that this ecosystem could sustain life, let alone a people with a generosity that might suggest a fertile land with abundant produce to share. Like many desert environments, Kargil is a *land of extremes*. Temperatures range from a low of  $-50^{\circ}\text{C}$  in the winter to a high of  $38.4^{\circ}\text{C}$  in the summer. It has a short growing season of 5 months and average annual rainfall of 227 mm. Out of a total area of roughly 14000 sq. km, only 117 sq.







A yellow starburst graphic with a black outline, containing text. The starburst has multiple points and is positioned in the lower-left quadrant of the page.

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