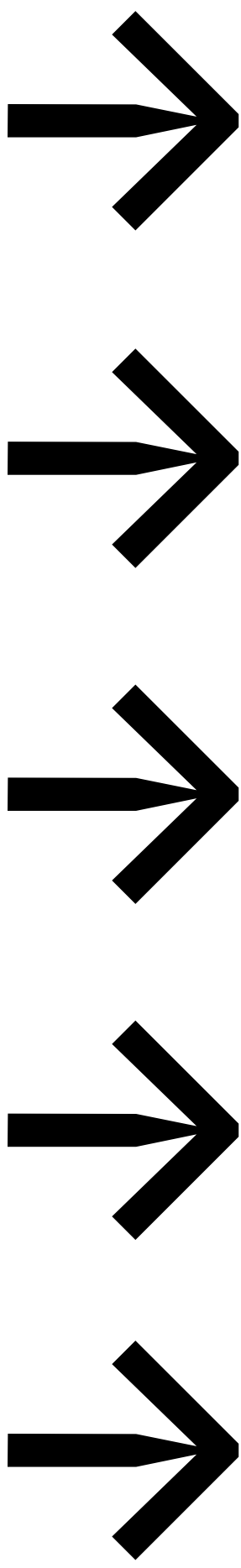


LEBARDE

SPECTIMEN



New from the EsadType student's Lucas Voilquin, **Lézarde** is an editorial typeface family inspired by lettering forms and industrial printing techniques such as the linotype or the typewriter. The semi-proportional widths of the roman gives a typewriter texture while being suitable for commercial text. It is accompanied by its italic and bold variants. Three headline typefaces complete it, a heavy, a thin and a thin italic. **Lézarde** is a french word which has two meanings. The Lézarde is a crack, a term used in masonry and industrial construction, but also in printing. A "Lézarde" is a more or less deep, narrow and irregular crevice in a masonry structure. In printing, it means "river". it is a white line effect, more or less straight, oblique or broken, caused by the fortuitous alignment of spaces between words. This defect frequently occurs with fixed-case fonts, but it can occur in all cases.

Humanist

Radicales

Industrial

Energizes

Multiplex

Mechanic

Display/Subhead

Thin Serif Subhead

ab

Thin Italic Subhead

ab

Heavy Display

ab

Text

Medium Serif

ab

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Extra Bold Sans

ab

k k k k

z z z z

y y y y

e e e e

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A S e

Extra Bold • 8/10

Several larger and smaller events and demonstrations similar to the chain had already been staged in the preceding years, though they mainly related to humane or nature protection issues. In 1983 a human chain involving between 40, 000 and 80, 000 people in Berkshire, Britain, protested against the siting of American Cruise and Pershing missiles in Western Europe. In 1986 around 6. 5 million people joined Hands Across America, a charity

event to highlight poverty and raise 50 million dollars, a target that was almost reached. Smaller human chains had even been deployed in Estonia before August 1989. And locals were used to standing in line for different reasons; that was a familiar condition for citizens of the Soviet Union. The Popular Front had to move fast and consider hundreds of details to ensure the event passed off safely. Planning began in mid-July. The analytical phase was extremely short

Thin • 22/25

The Whole Event Was Managed Via Radio Connection, And Participants Were Asked To Take Along.

Italic • 8/10

You can carry out the process manually however using an automated online tool is more efficient and saves time. Various websites provide clients with access to text rewriter tools, and many writers use these tools to cut down on the amount of time and effort required to compose a new piece. When you reckon a deadline rewriting articles might mean saving time that would otherwise be spent on brainstorming writing copyediting,

and resolving other types of errors. You will also save a significant amount of money and avoid unnecessary headaches by automating the process of rewriting. If you answered yes you might already have some inkling of how, challenging it is to produce high-quality articles. In such instances, an article rewriter tool. You can carry out the process manually however using an automated online tool is more efficient and saves time. Various websites

Thin Italic • 22/25

The Popular Front Had To Move Fast And Consider Hundreds Of Details To Ensure The Event Passed Off

Medium • 8/10

By the late summer of 1989 the Molotov-Ribbentrop Pact was an increasingly dominant theme in Estonia. Signed 50 years previously on 23 August 1939 by German Foreign Minister Joachim von Ribbentrop and Soviet Foreign Minister Vyacheslav Molotov, this non-aggression agreement between Nazi Germany and the Soviet Union enabled the two powers to partition Poland between them. It also included three secret protocols that defined the German

and Soviet spheres of influence across central Europe and led to the annexation of Estonia, Latvia and Lithuania. By 1987, dissident circles were demanding that the Soviet authorities admit the existence of these protocols, which would have meant acknowledging the illegitimacy of the authority of the ESSR. Edgar Savisaar, one of the founders of the Popular Front, recalls that the main issue then was how to unhook our republic's wagon off the

Heavy • 60/60

**On 13 And
14 May A Joint
Meeting
Of The Popular
Fronts From
All Baltic
States Took
Place In
Tallinn. Known
As The Baltic
Assembly,
It Led**

**Signaler
RIVIÈRE**

**Production
MACHINES**

***Tickets
PENTAMETER***

Important ? Signage ¶
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*Why!?** æsthetic,
Highlighted
 → Writing Essays
 On Your 🛒 Website
 46% *Assignments.*
 Publish ≠ **Articles**
 Or √8 Responding To
 Questions **43!**

→ The whole event was managed via radio connection, and participants were asked to take along transistors or pocket radios. **After the signature sound and opening announcement, the selected keyword for the day of protest, translated as freedom, began to spread along the line from the Tall Hermann Tower in Tallinn to the Gediminas Tower in Vilnius.** ¶ % of the chain began to be formed at 6:30 pm; 15 minutes later everyone was supposed to be ready, and at 7 pm sharp thousands of people joined hands for 15 minutes. Concern about the lack of activity faded quickly. **[The number of participants grew rapidly as many unregistered people joined the chain, and the idea of a connecting ribbon was soon forgotten.] There was no formal plan for what was to follow the event, so it simply transitioned into a soft summer evening spent together.** ¶ In 2009 the Baltic Way was included in UNESCO's Memory of the World Register. Der Spiegel of 28 August 2022 ran the headlines: "The door thrown wide open!" and 'Socialist republics of the Baltics revolting: Independence or war-time laws?' And The Washington Times a few days later; « Will the Bear end the truce? » It did not really. We did well, even the weather was fine, and national independence continued for a little more than 30 years. ¶ The illusion lasted until 24 February 2022. I won **30\$** this year and my value increase of 42% The cemetery's address awaited confirmation in his phone's Uber app. **Kwame imagined the rows of glares and breath-buried whispers he'd pass if he arrived late.** He also thought about the gymnastic routine inside his father's grave were he to arrive without being by the window for, at least, a spell.

→ In the evening lull that fairy tales were fantasised to fill, Bediako Blacksmith delivered the same message to his son every night. "Kwame," he'd rumble softly, "*You must be by the window. Even on the day I die. Even on the day you bury me.*" Back then, Kwame's admiration transcended the superhero-worship boys typically adorn their fathers with. Bediako stirred everyone. ¶ A purposeful glow radiated from him – concentrating in the crescent of his smile and glinting from the ravine of his eyes. *Now, Kwame stood in the navel of the room, looking out the window from a mischievous distance, wondering if people were going to mourn the man or his light.* people who reword and reorganize existing copies to create new ones while maintaining the original's meaning. When Should You Use an Article Rewriter? ¶ The flawless piece of content that you posted to your website a few months ago may not be bringing in nearly as much relevant traffic as it used to. *You could use a rewriter tool to save yourself the trouble of beginning from scratch and writing a comparable, equally high-quality version of this content on your own.* Think about how much time you could save by using a rewrite article tool to streamline the writing process and eliminate many phases that involve repeating the same actions. You will also save a significant amount of money and avoid unnecessary headaches by automating the process of rewriting. ¶ How much dollar (\$)?! ¶ *In addition, you can boost the amount of content you produce, which can speed up the process of reaching your SEO goals and get you there in a fraction of the time.* What is the Article Rewriter Tool? Programming or web-based apps

→ Iryna, mère de Maksym (1), 15 ans, a voyagé plus de 10 000 kilomètres pour retrouver son fils, cinq mois après leur séparation en octobre. Elle a traversé trois pays en bus, en train et en avion. Maksym étudiait au Collège maritime à Kherson, alors encore occupé par les Russes. Un jour, il a appelé sa mère : «Maman, je suis sur un bateau, ils nous emmènent en Crimée.» **Les enfants ont été brutalement sortis de leur classe et embarqués de la rive droite à la rive gauche du fleuve, dans la région qui est toujours aujourd'hui sous occupation russe.** Maksym s'est retrouvé dans un centre de vacances à Yevpatoria, en Crimée. Jamais personne n'a demandé à Iryna l'autorisation d'emmener son fils en «vacances». ¶ L'adolescent est resté coincé là jusqu'en janvier. Avant d'être soudain, avec plusieurs autres collégiens, transféré une nouvelle fois vers la région occupée de Kherson. **Là, les Russes ont expliqué aux adolescents qu'ils allaient leur apprendre à tirer et à contrôler des checkpoints.** Lorsque Iryna a finalement réussi à retrouver son fils, le directeur du collège a posé des conditions drastiques. «Ils ne voulaient pas me rendre mon fils

Ils m'ont demandé divers documents et nous ont retenus plusieurs jours. ¶ Il était clair qu'ils ne voulaient pas laisser partir mon enfant. C'est un miracle que nous ayons pu nous échapper», raconte Iryna. **Presque tous les parents qui se sont rendus en Russie pour récupérer leurs enfants ont témoigné que tout a été fait pour les empêcher de les emmener. Selon les volontaires qui les aident dans leurs démarches, l'une des raisons de cette réticence pourrait être la peur des tribunaux.** Car ces enfants ne sont pas seulement des victimes mais aussi des témoins précieux des crimes de déportation Pour Ibrahim Olabi, directeur juridique de The Reckoning Project, le contexte des hostilités annule toute justification des Russes. ¶ «Leurs tentatives de qualifier ces déportations d'évacuations ou de voyages de vacances n'ont jamais marché dans le passé lorsque d'autres ont tenté de se justifier de cette manière devant des tribunaux internationaux. ¶ La déportation forcée est un crime de droit international qui peut être qualifié de crime de guerre ou de crime contre l'humanité.» Maksym a finalement réussi à se réfugier dans un pays sûr avec sa mère. Mais cette histoire

→ Article Rewriter Tool; Have you ever considered producing content on a regular basis, whether writing essays or assignments, publishing *articles on your website or newsletter, or responding to questions posed on websites such as Quora* If you answered yes, you might already have some inkling of how challenging it is to produce high-quality articles. It typically takes a significant amount of time, demands strenuous effort, and calls for high-level knowledge, among which is a solid command of the English language. ¶ *However, content is also important if you want as many people as possible to be exposed to your internet business. In such instances, an article rewriter tool may come in quite handy. What Is Article Rewriting* Rewriting content to avoid being accused of plagiarism entails spinning† the meanings of individual words, replacing them with synonyms, and rearranging the order in which sentences are constructed. In its most basic form, article rewriting is a writing approach that consists of creating new material by repurposing already existing pieces of information. You can carry out the process

manually; however, using an automated online tool is more efficient and saves time. ¶ Various websites provide clients with access to text rewriter tools, and many writers use these tools to cut down on the amount of time and effort required to compose a new piece. Pull & Bear When you're on a deadline, rewriting articles might mean saving time that would otherwise be spent on brainstorming, writing, copy-editing, and resolving other types of errors. Who Is an Article Rewriter?* ¶ Article rewriters, in the broadest sense, are people who reword and reorganize existing copies to create new ones while maintaining the original's meaning. When Should You Use an Article Rewriter? The flawless piece of content that you posted to your website a few months ago may not be bringing in nearly as much relevant traffic as it used to. *You could use a rewriter tool to save yourself the trouble of beginning from scratch and writing a comparable, equally high-quality version of this content on your own. Think about how much time you could save by using a rewrite article tool to streamline the writing process and eliminate many phases that involve repeating the same actions. You will*

Vous pouvez partager un article en cliquant sur les icônes de partage en haut à droite de celui-ci. La reproduction totale ou partielle d'un article, sans l'autorisation écrite et préalable du Monde, est strictement interdite. Pour plus d'informations, consultez nos conditions générales de vente. Pour toute demande d'autorisation, contactez syndication@lemonde.fr. En tant qu'abonné, vous pouvez offrir jusqu'à cinq articles par mois à l'un de vos proches grâce à la fonctionnalité « Offrir un article ». Ils ont vaincu le vent et la Norvège. Les biathlètes français Antonin Guigonnat, Fabien Claude, Emilien Jacquelin et Quentin Fillon Maillet ont remporté le relais 4x7, 5 kilomètres des Mondiaux d'Oberhof, en Allemagne, samedi 18 février. Les tricolores ont devancé la Norvège, ultrafavorite de l'épreuve, de 38 secondes et la Suède de 1'39". En retrait depuis le début de saison, les Français s'offrent une belle revanche avec cette médaille d'or. « C'est vraiment la victoire d'une équipe d'amis, a commenté

From charms and chokers to shackles and fetters, MacGuffin, explores the many manifestations of that most contradictory of objects: The Chains. Worn with love since time immemorial, it is also the ultimate symbol of slavery and suffering. Linking together royals and rappers, provocative punks and crashed cars, cycling skirts and classic scarfs, caged wrestlers and medieval warriors, hyperlinks and haunted houses, Baltic protestors and Cuban revolutionaries, The Chain features Inigo Laguda, Jacqueline de Jong, Harris Blondman, Scheltens Abbenes, Olivia Ahmad, Rab Messina, Kai Lokjakas and many more. As it turned out later, the event made headlines everywhere. Two million people formed a human chain. The eyes of the world were on the Baltics. In contemporary Western domestic spaces the carpet is seen as a common piece of furniture, but unlike the chair, table or sofa, the carpet is often used to frame a living space and domestic ritual, the act of eating, or being together. The Western use of carpets started

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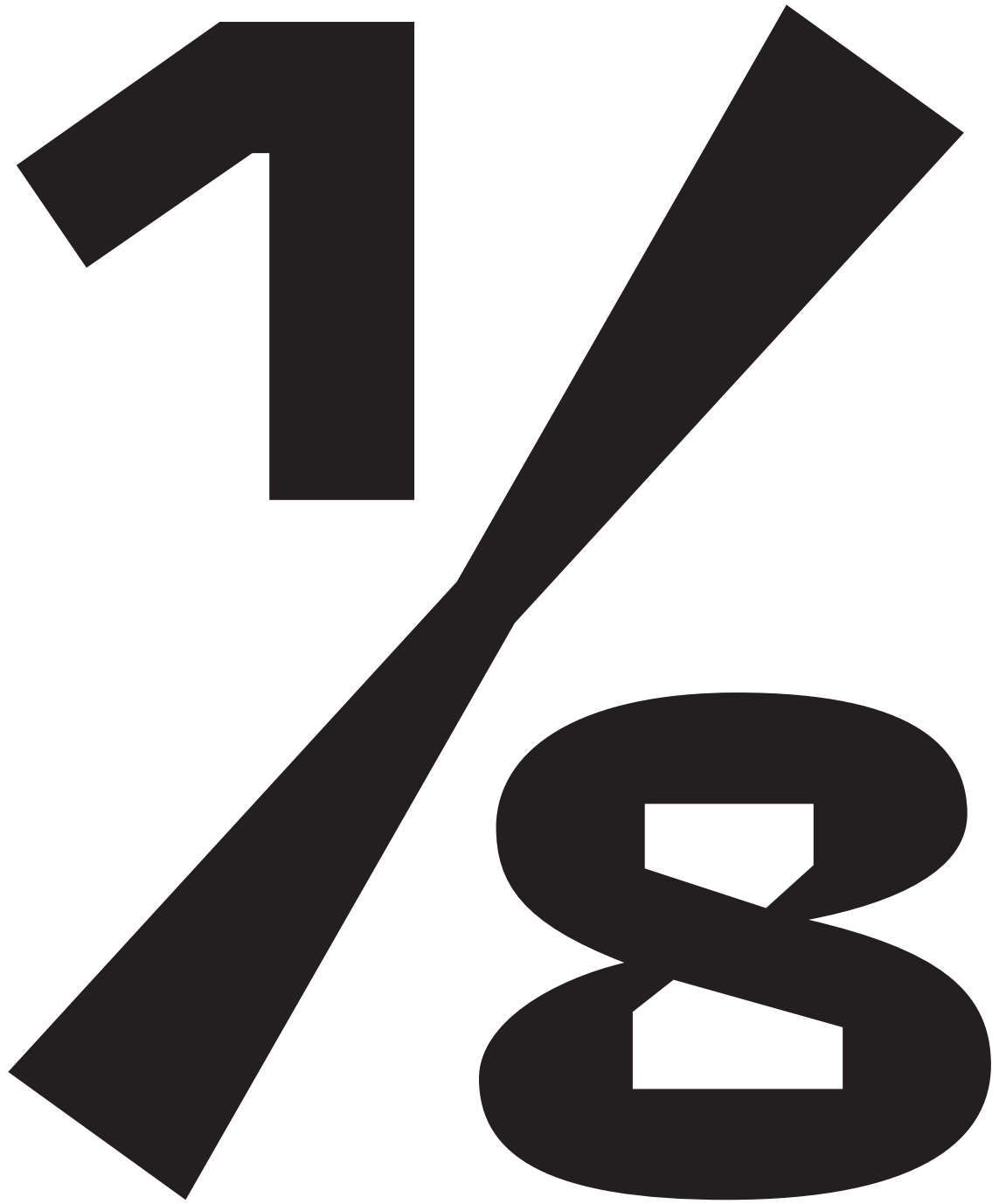
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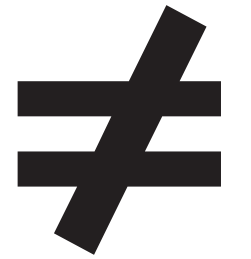
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Safari AUTOROUTE

Découpe
SAHARA

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VROOOUUM

M Pentameter, in poetry, a line of verse containing five metrical feet. *In English verse,*

in which pentameter has been the predominant metre since this century, the preferred foot is the iamb i.e., an unstressed syllable followed by a stressed one, represented in scansion.

(Geoffrey Chaucer employed iambic pentameter) in *The Canterbury Tales* as early as the 14th century, although

without the regularity that is found later in the heroic couplets *of John Dryden and Alexander Pope.* Most English sonnets

have been written in iambic pentameter, as in this example from Shakespeare: The history

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G

My boyfriend and I are visiting my parents for the weekend. We're sleeping in my small old double bed, which was a comfortable size growing up, but is now too cramped, especially when occupied by two grown men. It's a Sunday morning and I've just taken a shower. I left my fresh clothes and underwear in the hallway and plan to jump out quickly and grab them, wrapped in a towel. Just then my father happens to pass by. He stops to look at me and says with a chuckle: "I had no idea you were that hairy!" I hadn't contemplated bumping into him here in the hallway so I decide to play it cool, mumbling "Yeah well so". It's clear the encounter leaves me a little uncomfortable. Like a doctor in need of a colleague to "Come here and see this", he yells out for my mother, who's in the next room. "I don't know who he gets it from," she says. "Your father maybe. Wasn't he kind of hairy?" She seems more underwhelmed about it than he is, and goes back to minding her own business. Like many kids growing up in the Netherlands in the 1980s and 1990s, I frequently witness the sight of my parents naked. My mother in particular never makes a big fuss about her own nudity. And because of her matter-of-fact attitude, neither do I. Gradually, however, rumours about public nudity being considered weird begin to polarize kids at school, and that affects my ideas about nudity at home. So without ever discussing it with my parents, I decide what my friends had decided long ago: from now on, no-one is ever again going to see me naked. Remnants of earlier unspoken agreements about our indoor nudity policy at home are tolerated only when I'm already under the shower, and a family member has to come in to shave or brush their teeth. At such moments, the steamy shower door reveals nothing but a ghost of me. I vow that these blurry nudes will be the last ones my parents ever see of me. In secondary school, nine out of ten outdoor

Design museums, or museums with a design collection, have grown to become sites of design production instead of simply places for conservation and display. Most such museums engage with production either by offering residencies to designers or by commissioning new pieces. Within this institutional framework, the Ore Streams project by Andrea Trimarchi and Simone Farresin, two Italian designers based in Amsterdam who operate under the name Studio Formafantasma,

Ore Streams therefore urges designers to extend the timeframe of design and production to beyond the human manipulation of semi-finished goods and to follow the timeline of the natural and unnatural forces that affect raw materials. What would happen, Formafantasma asks, if we acknowledged that a mountain is as much of a labourer as the manufacturer who turns its minerals into products? A more contextual understanding would result from investigating the different infrastructures and timelines that minerals were and are part of. How fast can we the design industry go in prototyping and producing when using materials that take billions of years for nature to produce?

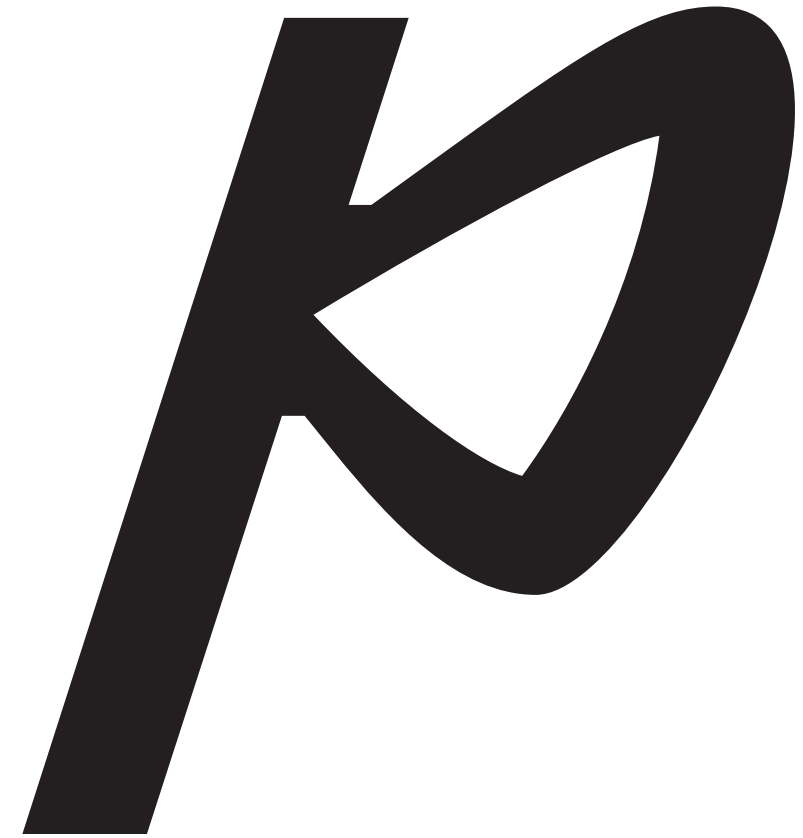
While Formafantasma analyses material processes within industrial production to propose interventions, its research-driven commissions often come from museums and galleries. Once its designs have been collected by a museum, however, they become disconnected from their natural context and function and placed in an archive. On occasion, they are put on display as part of a curatorial ambition to communicate a particular message. After the exhibition, they return to the archives, safe for future generations.

Commissioned by a museum, the Ore Streams objects were never designed to be part of the material streams they set out to expose. This contradiction is not uncommon in Formafantasma work, but they do argue that objects are what grab attention and invite people into a story. It is through objects that our ideas are preserved, Farresin explains. At times, institutions have acquired only the pieces, while the studio has had to donate its documentation of the process. Ultimately, the critique raised by the project never reaches the industrial production sites they are aimed at. Instead, the critique becomes a narrative, added as content to an aesthetic object. If anything, Ore Streams makes clear that it is in the design industry's interest to

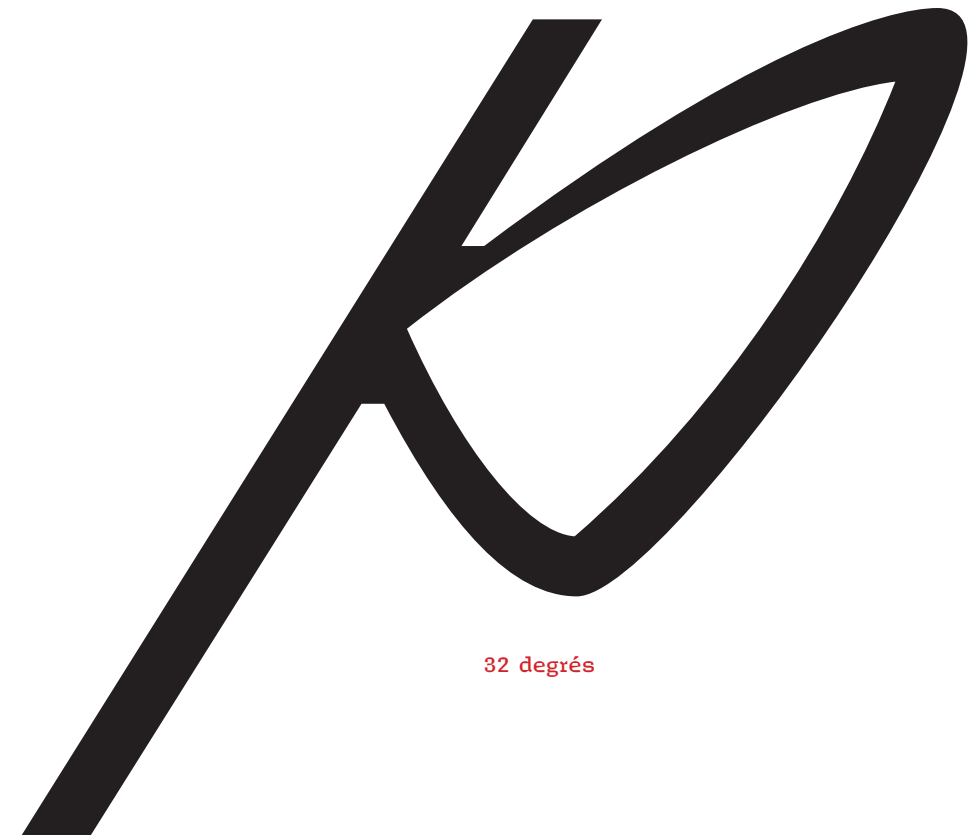
Formafantasma conveys its findings through a visual essay, videos, interviews with experts, and finally, a set of office furniture specified in the original commission. The most valuable aspect of the commission was that it gave us time to delve into these material streams, says Simone Farresin. We knew that an end result was expected by the museum, but we also knew that our own interest lay in gradually understanding what a production process actually is. In other words, the project introduces time

From the tools, used to skin animals and prepare food, to today's most precise and practical hand tools, tools have made giant strides in human culture and civilization throughout history. Hand tools are defined as any of the implements used formerly only by craftspersons and nowadays by quite everyone in manual operations, such as chopping, chiseling, sawing, filing, or forging, and in different industries, such as gardening, carpentry, metalworking, etc. Complementary tools, often needed as auxiliaries to shaping tools, include such implements as the hammer for nailing and the vise for holding. A craftsperson may also use instruments that facilitate accurate measurements: the ruler, divider, square, and others. In this article, we throw a glance at the history of hand tools that is the most popular categories of hand tools. History of gardening hand tools. A trace in the history of hand tools gardening shows that, unlike the common misconception about their age, they're not a modern-day innovation and, their history coincides with the Neolithic, the final division of the Stone Age, and the use of wild and domestic crops. The food demand after the settlement of human beings made them bring their creativity into farming and start harvesting hay and grain. Speaking of the first garden tool, it is good to mention the microlith, which consists only of a sharp stone on a wooden or bone handle, as the mother of every tool. It was meant to meet all the primitive human requirements and, one of them was digging, clipping, and cutting plants. Being more specific on the gardening tools, we can point to rakes as one of the oldest gardening tools. The first generation of rakes has been dated to B.C in China, used both in harvesting and clearing the fields, this is while the modern generation of them are equipped with telescopic handles and give easy access even to the hardest to reach job sites. Since Chinese people use the farming harvest to keep life going, China has made a lasting impact on the gardening tools industry. The invention and development of seed drills and wheelbarrows were also in China at the time of the Han Dynasty. We take a quick look at the origins of some other gardening tools below, except for the mentioned Chinese ones. The invention of the first cast iron shovel is credited to the patriot American captain, John Ames, in the late nineteenth century. The Roman arts show the existence of the first pruning knife, which can cut through herbs, vegetables, fruits, and nuts. The first anvil pruner, nevertheless, was patented and produced by Walther Schroder in Kiel, Germany, in the early century. Today you can look for numerous hand tools in tool shops in different versions, sizes, colors, brands, etc. The paragraph you read was only a short story of the garden hand tools. History of woodworking hand tools. Throughout history of hand tools, timbers and lumbers have been shaped into different forms, whether as primitive life basics or as modern decorative objects. As trees have

History of spanner hand tools
A wrench, also called a spanner, is a type of hand tool, which is pulled at the right angle to turn various types of nuts and bolts. The history of hand tools modern spanners was found in the nineteenth century. When each blacksmith used his own unique form of a spanner in size and shape to clamp pipes, connect different pieces of an armor suit, and wind up crossbow strings as they could tighten the strings tauter than any human being. Afterward, in this century and after the industrial revolution, the standard-sized factory-made cast-iron spanners replaced the confusing market of blacksmith wrenches. Although wrenches were used in different industries, they weren't patented before the century. Astonishingly, a lot of spanners inventions were patented in the century. Solymon Merrick patented the first wrench in. Another patent was granted to Daniel C. Stillson, a steamboat fireman, in for the invention of a spanner. The two other patents were because of two self-made wrenches. The first



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