

Liara

Specimen of

Liara

About Liansh

Liansh is an experimental typeface that explores writing as a continuous movement rather than a sequence of isolated letters. Inspired by the fluid logic of Chinese cursive script, it proposes an alternative way of thinking about the Latin alphabet—one in which letters share strokes, overlap, and evolve together within a single gesture.

In conventional Latin typography, letters are usually treated as discrete units placed side by side. Even when ligatures appear, they remain limited and exceptional. Liansh challenges this structure by allowing strokes to extend beyond the boundaries of individual characters. Connections emerge naturally as writing flows, forming an interconnected visual system in which forms grow from one another.

This approach draws from the structural thinking of Chinese cursive calligraphy, where characters may compress, merge, and share gestures while maintaining a continuous rhythm. Rather than imitating the visual appearance of Chinese writing, Liansh adopts its conceptual principle: writing as a living continuum.

To explore different balances between readability and visual integration, the typeface is organized into three levels. Each level expands the range and density of generated ligatures. The first level maintains relatively stable letter structures and ensures clear readability. The second introduces more frequent shared strokes and ligature formations. The third pushes the system further, allowing letters to merge more freely and creating a more fluid and interconnected visual texture.

In addition to these levels, Liansh includes a contrast version that emphasizes the calligraphic tension between thick and thin strokes, highlighting the dynamic movement of writing. The system also experiments with vertical ligatures, allowing connections to develop not only horizontally along the line of text but also vertically, expanding the spatial possibilities of typographic composition.

Through shared strokes and extended ligatures, Liansh invites readers to reconsider the boundaries between letters, words, and images. Writing becomes not only a carrier of language, but also a field of visual movement where perception and reading continuously interact.

One Stroke
220 pt



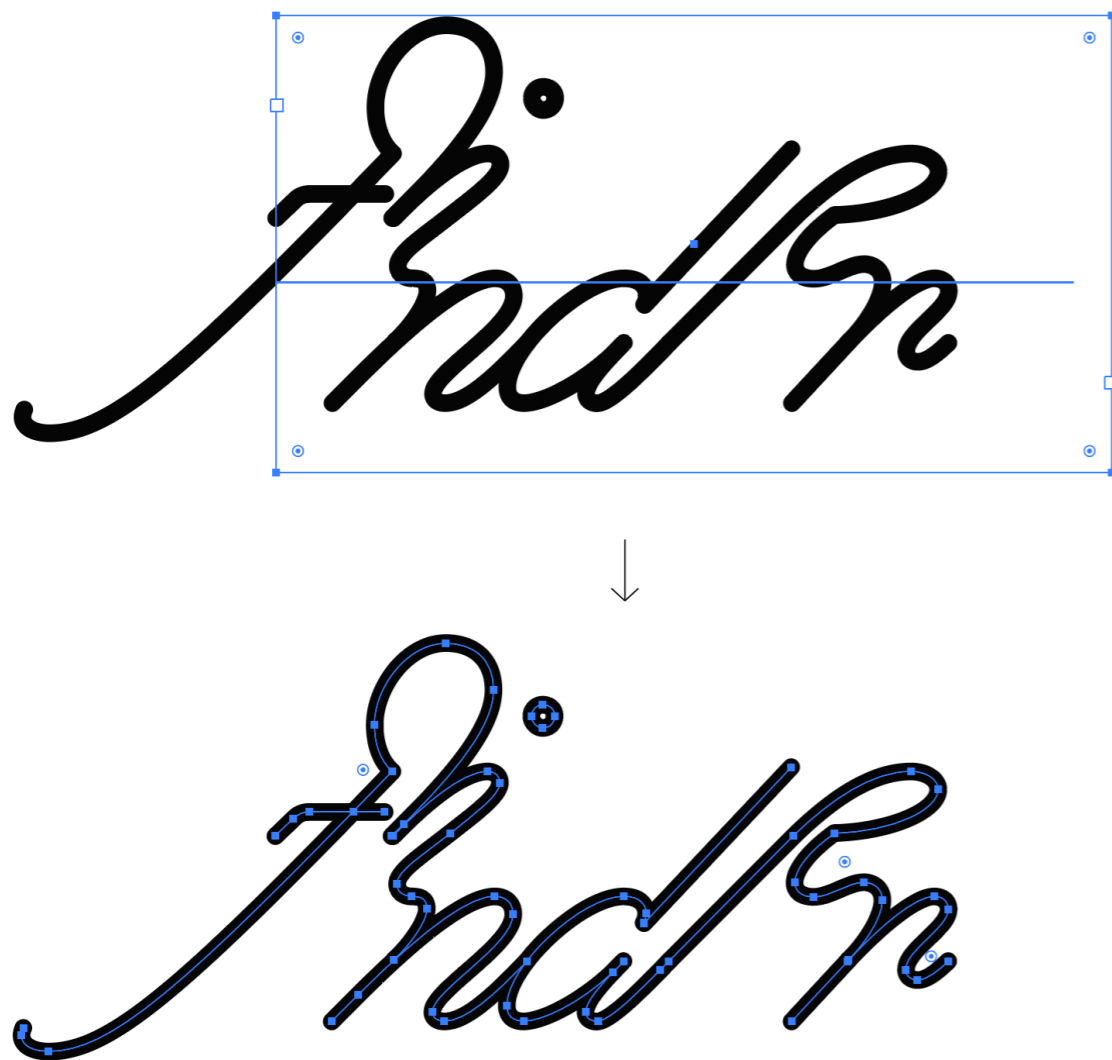
Contrast
220 pt



SVG-based font

This font can be exported through code as an SVG-based font. This technical step allowed the single-line structure to remain intact while enabling flexible manipulation of stroke weight and visual treatment after typing. Instead of redrawing each variation manually, the SVG format made it possible to adjust thickness, modulation, and surface qualities directly at the vector level.

The skeleton thus became a programmable framework: once words were generated through typing, their visual “flesh” could be modified independently from their structural logic. This separation between structure and stroke opened the possibility of developing multiple stylistic interpretations from the same underlying writing system.



From “typing mode” to “stroke edit mode” by creating outlines.

Stroke Thickness

One Stroke SVG 85 pt

0.25 pt

0.75 pt

2 pt

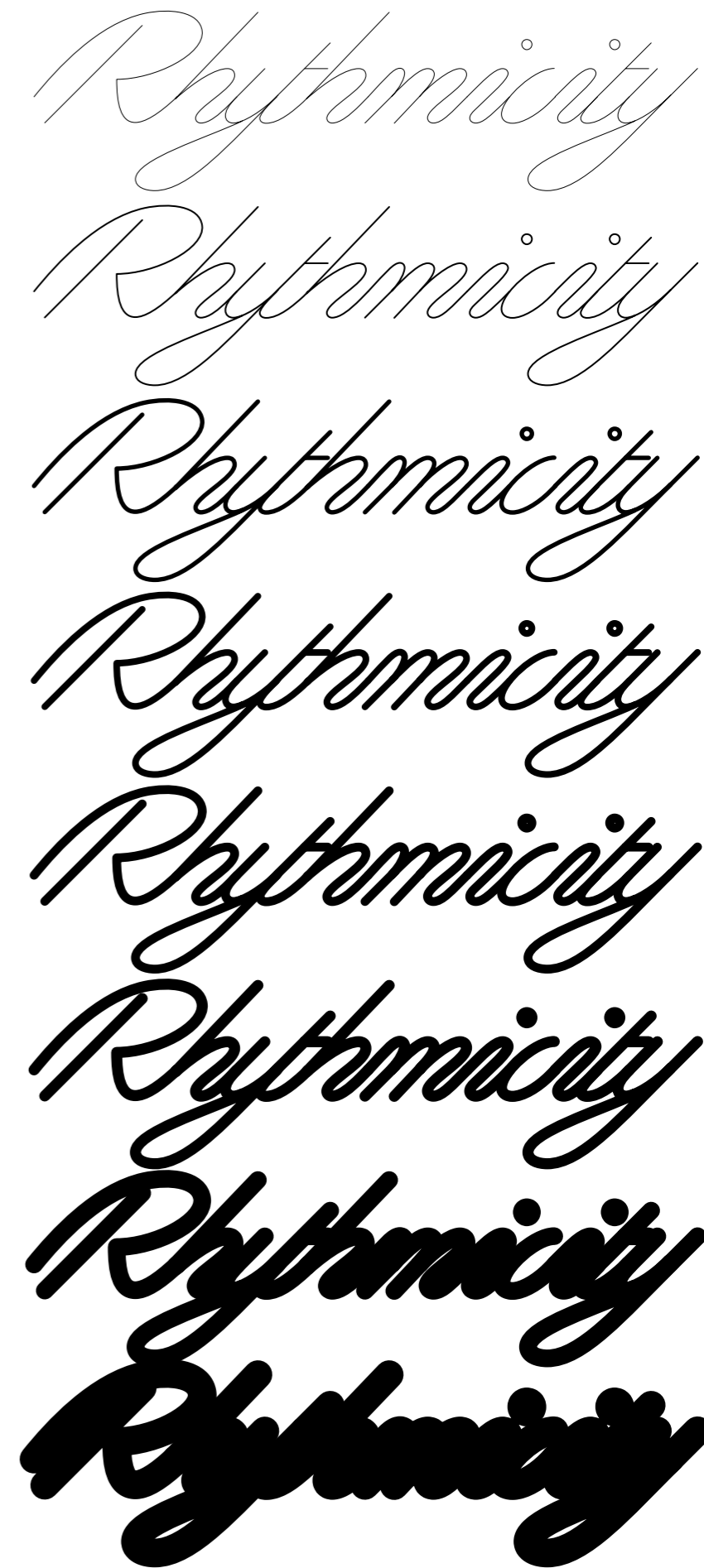
3 pt

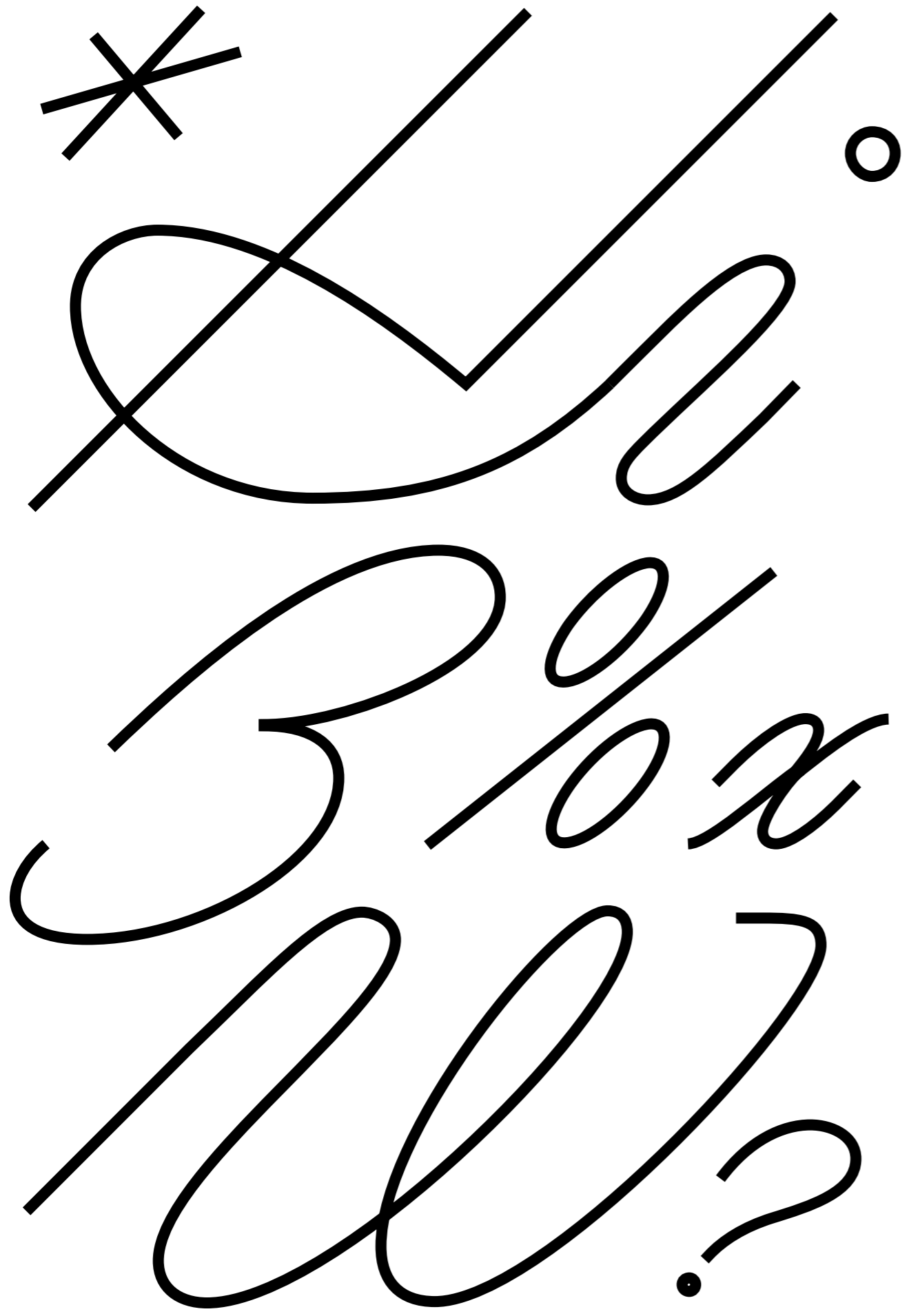
4 pt

5 pt

8 pt

13 pt





3 levels of Liansh

The One Stroke version of Liansh serves as the most direct expression of the underlying writing system. Within this mode, three levels were defined based on the degree of stroke omission.

Level 1 maintains full legibility and functions closest to conventional writing, ensuring that each letter remains clearly recognizable while maintaining continuous stroke connections.

Level 2 introduces greater abstraction while preserving rhythm and recognisability. Letter-forms merge and flow more freely, emphasizing visual rhythm and structural continuity over strict readability.

Level 3 approaches illegibility, operating near the boundary between writing and symbol. It is highly experimental, where words approach symbolic status and the boundaries between letters and visual motifs become blurred.

These levels provide a structured framework for exploring how meaning shifts as visual information is reduced.

[Discretionary Ligatures]	✓ Set 1	· Level 1: choose Set 1
[Fractions]	Set 2	· Level 2: choose Set 1+Set 2
[Ordinal]	Set 3	· Level 3: choose Set 1+Set 2 + Set 3
[Swash]	[Set 4]	
[Titling Alternates]	[Set 5]	
Contextual Alternates	[Set 6]	
[All Small Caps]	[Set 7]	
[Slashed Zero]	[Set 8]	
Stylistic Sets >	[Set 9]	
Positional Forms >	[Set 10]	
	[Set 11]	
[Superscript/Superior]	[Set 12]	
[Subscript/Inferior]	[Set 13]	
[Numerator]	[Set 14]	
[Denominator]	[Set 15]	
Tabular Lining	[Set 16]	
Proportional Oldstyle	[Set 17]	
Proportional Lining	[Set 18]	
Tabular Oldstyle	[Set 19]	

Click "OpenType" to find "Stylistic Sets".



One Stroke (level 1) 240 pt



One Stroke (level 1) 192 pt



One Stroke (level 1) 144 pt



One Stroke (level 1) 120 pt



One Stroke (level 1) 96 pt

Stalen

One Stroke (level2) 240 pt

Meckeng

One Stroke (level2) 192 pt

Atwegjrea

One Stroke (level2) 144 pt

Aesthetians

One Stroke (level2) 120 pt

Phosphorescence

One Stroke (level2) 96 pt

Leggy

One Stroke (level3) 240 pt

Tarekhe

One Stroke (level3) 192 pt

Geometric

One Stroke (level3) 144 pt

Inflames

One Stroke (level3) 120 pt

Fus Shornias

One Stroke (level3) 96 pt

Stanley Kubrick was an American film director, screenwriter, and producer. He is frequently cited as one of the greatest and most influential directors in cinematic history.

One Stroke (level1) 36 pt

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One Stroke (level2) 36 pt

Stanley Kubrick was an American film director, screenwriter, and producer. He is frequently cited as one of the greatest and most influential directors in cinematic history.

One Stroke (level3) 36 pt

The Killings, for United Artists in 1956. This was followed by two collaborations with Kirk Douglas, the war picture Paths of Glory (1957) and the historical epic Spartacus (1960). His reputation as a filmmaker in Hollywood grew, and he was approached by Marlon Brando to film what would become One-Eyed Jacks (1961). Creative differences arising from his work with Douglas and the film studios, a dislike of Hollywood, and a growing concern about crime in America prompted Kubrick to move to the United Kingdom in 1961, where he spent most of the remainder of his life and career.

One Stroke (level1) 12 pt

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One Stroke (level2) 12 pt

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One Stroke (level3) 12 pt

His films, which are mostly adaptations of novels or short stories, cover a wide range of genres, and are noted for their realism, dark humor, unique cinematography, extensive set designs, and evocative use of music. Kubrick was raised in the Bronx, New York City, and attended William Howard Taft High School from 1944 to 1945. Although he only received average grades, Kubrick displayed a keen interest in literature, photography, and film from a young age, and taught himself all aspects of film production and directing after graduating from high school.

One Stroke (level1) 24 pt

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One Stroke (level2) 24 pt

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One Stroke (level3) 24 pt

Vertical Ligatures of Liansh

To further extend the spatial and formal possibilities of the script, vertical ligatures were developed.

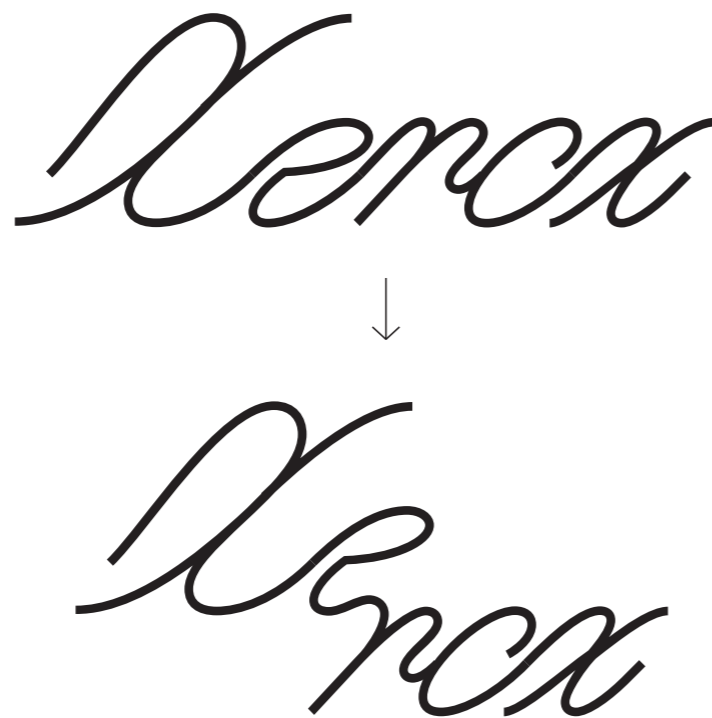
Frequent two-letter combinations were analyzed and adapted to create vertically connected forms, introducing a double-baseline structure implemented through OpenType features. These vertical ligatures expand the framework beyond traditional horizontal connections, adding depth and flexibility to the system.

By exploring both horizontal and vertical connectivity, the project demonstrates the generative potential of the skeleton framework, enabling letters to interact in multiple dimensions while maintaining coherence within the overall design.

- [Discretionary Ligatures]
- [Fractions]
- [Ordinal]
- [Swash]
- [Titling Alternates]
- ✓ Contextual Alternates
- [All Small Caps]
- [Slashed Zero]
- Stylistic Sets >
- Positional Forms >

- [Superscript/Superior]
- [Subscript/Inferior]
- [Numerator]
- [Denominator]

- Tabular Lining
- Proportional Oldstyle
- Proportional Lining



Click "OpenType" and choose "Contextual Alternates" to open Vertical Ligature system.

Superintendent

One Stroke (level1) 96 pt + Vertical Ligature

Promulgator

One Stroke (level2) 96 pt + Vertical Ligature

Disastrated?

One Stroke (level3) 96 pt + Vertical Ligature

His home at Childwickbury Manor in Hertfordshire, which he shared with his wife Christiane, became his workplace, where he did his writing, research, editing, and management of production details.

One Stroke (level1) 24 pt + Vertical Ligature

His home at Childwickbury Manor in Hertfordshire, which he shared with his wife Christiane, became his workplace, where he did his writing, research, editing, and management of production details.

One Stroke (level2) 24 pt + Vertical Ligature

His home at Childwickbury Manor in Hertfordshire, which he shared with his wife Christiane, became his workplace, where he did his writing, research, editing, and management of production details.

One Stroke (level3) 24 pt + Vertical Ligature

Lining Figures

Click "OpenType" and choose "Proportional Lining" to activate the Lining Figures Feature.

Tabular Lining
 Proportional Oldstyle
 Proportional Lining
 Tabular Oldstyle
 Default Figure Style

0 1 2 3 4 5 6 7 8 9

One Stroke 84 pt

For the 18th-century period film *Barry Lyndon* (1975), Kubrick obtained lenses developed by Zeiss for NASA, to film scenes under natural candlelight. With *The Shining* (1980), he became one of the first directors to make use of a Steadicam for stabilized and fluid tracking shots. While many of Kubrick's films were controversial and initially received mixed reviews upon release—particularly *A Clockwork Orange* (1971), which Kubrick pulled from circulation in the UK following a mass media frenzy—most were nominated for Oscars, Golden Globes, or BAFTA Awards, and underwent critical reevaluations. His last film, *Eyes Wide Shut*, was completed shortly before his death in 1999 at the age of 70.

One Stroke 28 pt + Lining Figures

Oldstyle Figures

Click "OpenType" and choose "Proportional Oldstyle" to activate the Oldstyle Figures Feature.

Tabular Lining
 Proportional Oldstyle
 Proportional Lining
 Tabular Oldstyle
 Default Figure Style

0 1 2 3 4 5 6 7 8 9

One Stroke 84 pt

Heritage List on 22 June 2004. The site comprises the Explosives Factory Manbyrmong (EFM) and the adjacent Materials Research Laboratory (Explosives Ordnance Division) (MRL) (EOD) and the Engineering Development Establishment (EDE) and Army and Airforce Canteen Services areas. A number of important buildings remain from the complex's period of expansion during World War One, 1914-1918. These include propellant stores (EFM Buildings Nos 63-4, messing room (No 63), fuse filling and assembly house (No 73), storehouse (No 77), assembly house (No 78), toluene refinery (No 84), acetate of lime building (No 85), acetone recovery building (No 95), and packing room (No 128).

One Stroke 28 pt + Oldstyle Figures

Blines

Contrast 200 pt

Cylopes

Contrast 180 pt

Quirkiest

Contrast 140 pt

Legislating

Contrast 120 pt

Alternatively

Contrast 100 pt

Whippersnappers

Contrast 80 pt

The East London Challenge, officially known as the South African Airways Open, was a tournament held at Park.

Contrast 48 pt

*She is known for portraying Skyler White on the AMC crime drama series *Breaking Bad*, for which she won two Primetime Emmy Awards and a Screen Actors Guild Award.*

Contrast 32 pt

*Gunn has starred in the legal drama series *The Practice*, the Western series *Deadwood* as Mantha Bullock, and the crime drama series *Gracepoint*. Her film roles include the action thriller *Enemy of the State*, the independent thriller *Red State*, the docudrama *Little Red Wagon*, the financial thriller *Equity*, the biographical drama *Sully*, the comedy drama *Being Frank*, the *Deadwood* sequel film *Deadwood: The Movie*.*

Contrast 24 pt

*She also voiced Ariel in the *Legacy of Kain* video game series. Anna Kathryn Gunn was in Cleveland, Ohio, and grew up in Santa Fe, New Mexico, the daughter of Shananeé Peters and Clemens Clem Earl Gunn Jr. She moved to Laurel Canyon in Los Angeles, California, where she shared a house with Pamela Adlon. She also provided the voice of Ariel in the *Legacy of Kain* series of video games. Gunn starred as Skyler White in the AMC drama series *Breaking Bad*, for which she was nominated for the Primetime Emmy Award for Outstanding Supporting Actress in a Drama Series.*

Contrast 16 pt

{Kraft Foods}
 Street 44 & B!
 RZLRAR*
 BPVtoAM
 #LGRUCS
 (PZAVZy)
 Ubc@gmail?
 Triticum™ 2%

Emergency
 Vegemite
 Buttery
 Mandela

FractType {24-26}

